make your reservations soon-
people are dying to get in!

MOTEL HELL

destination: death

Grainville, California. Located far from any major city. And some distance from the one highway which leads into Grainville is the farm of Vincent and Ida Smith.

The Smith's are a pleasant couple.

Quiet.

Simple.

Deadly.

They're famous for the home-style meat products that come from their farm. Sausages and meat patties, fine cuts of beef. All of it mouth watering.

Vincent Smith (Rory Calhoun) is a silver haired gentleman with a great sense of humor. It'll *kill* you, you might say. Ida Smith (Nancy Parson) is his round, grinning sister. Together they work long, hard hours keeping their customers in Grainville happy. And well-fed.

The Smiths also run the plaesant Motel Hello, a small, lovely inn that sits at the foot of the hills in which their farm is located. Both businesses have been in the Smith family for many generations. Though people wonder--

If few people ever come to Grainville, why bother keeping open the hotel? It's got to cost much, much more to run than the Smiths possibly take in from their few customers a month.

"I heard that Farmer Vincent was a cut-up, but this is ridiculous!" Surrounded by the remains of other guests, a pretty young victim screams her head off. In just a few minutes, her lovely head really will come off in an even more gruesome and bloody fashion!

Customers who seem to run off suddenly.

At least, that's what the Smiths say.

suites for the sweet

One day, the rural setting near the farm is the site of some unusual activity.

An accident!

A beautiful young woman named Terry (Nina Axelrod) and her boyfriend Bo (Everett Creach) are touring on Bo's motorcycle when he skids. The bike crashes, and Terry is knocked unconscious.

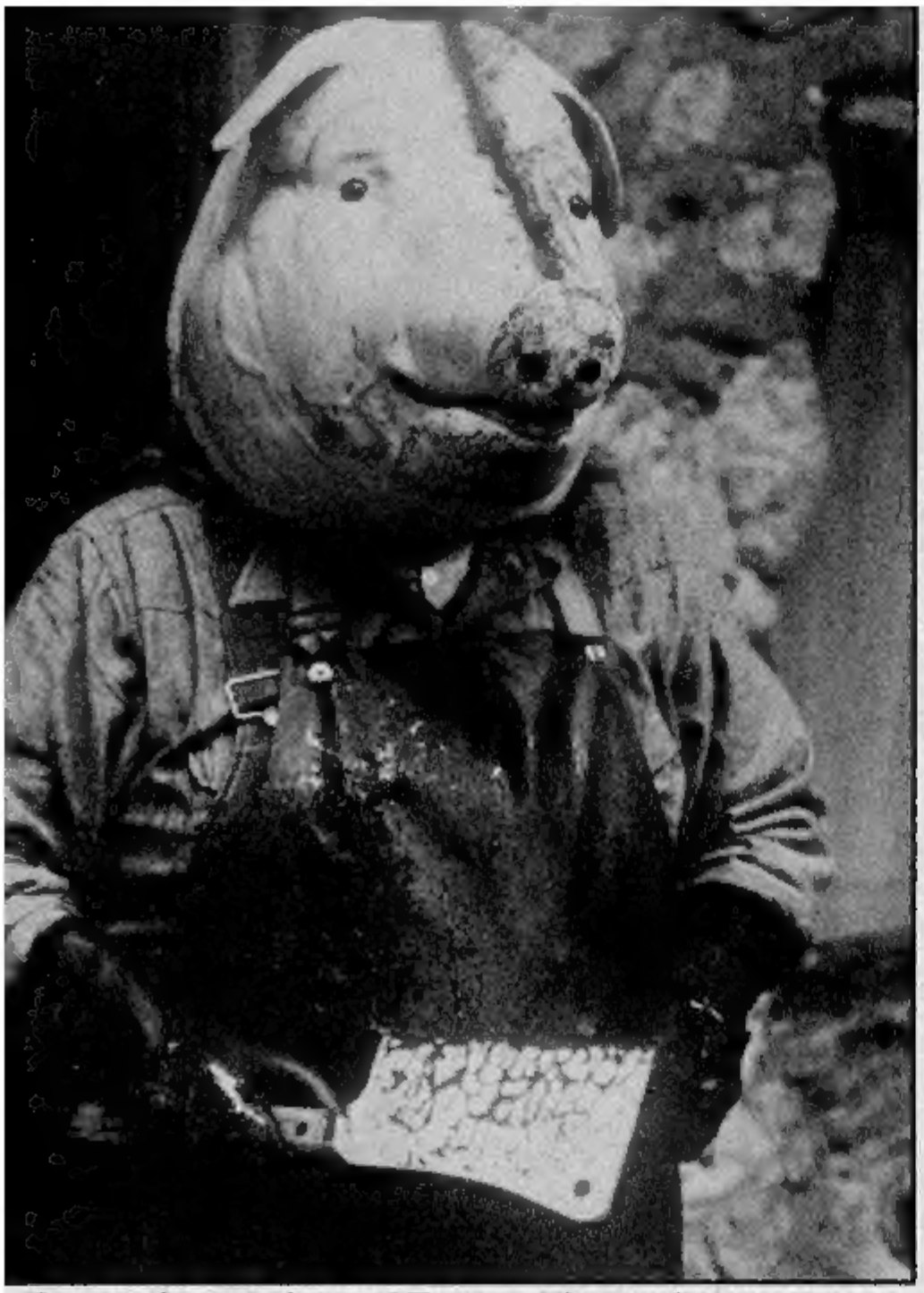
Vincent, the kindly farmer, finds the girl and brings her to the Motel Hello. There, he and Ida tend to the cuts and bruises she received in the accident.

She awakes, dazed. Confused. Wondering what has happened to boyfriend Bo.

Vincent tell her that the young man was killed in the accident. Terry is upset, too grief-stricken to travel--and, kind soul that he is, Vincent invites her to stay for a few days at the hotel, until she is well enough to leave.

Terry is grateful to her hosts. Little does she

SCREAM AND SCREAM AGAIN was the title of a different horror flick...but victims of the MOTEL HELL killers scream just the same!



The murderous sister of Farmer Vincent (Nancy Parson) pauses before slaughtering another victim...savoring the ear-splitting screams and thinking of the money she will make on her gory brand of sausages.

know what's in store. If she did, she'd have said goodbye to Hello faster than a speeding motorcycle.

smiths galore!

As the days pass, Terry gets stronger and helps the Smiths in some of their simpler chores about the farm and hotel.

One day, she meets the third member of the delightful Smith family, Bruce Smith (Paul Linke). He's the Deputy Sheriff of Grainville, and has little contact with his brother and sister, it seems, having run away from the farm when he was just a boy.

While Terry is busy recovering from the accident, strange things begin to happen.

Mysterious disappearances!

Unexplained!

People here one day, gone the next.

Maybe they had a close encounter of the third kind, people think. Actually, it's a close encounter of the *worst* kind.

The most noteworthy disappearance is the vanishing of four members of a punk rock group.

Ivan and the Terribles are missing! Maybe someone didn't like their music. Or their wardrobe. Or them!

A pair of young girls also disappears, lovely Debbie (Monique St. Pierre) and delightful Suzi (Roseanne Katon). They were returning to Las Vegas after spending a weekend at a local ski resort.

Next, a young couple vanishes, Guy Robaire (Dick Curtis) and his companion Elizabeth Olson (Elaine Joyce). They stop at the Motel Hello thinking that it would be a nice place to party.

They're wrong.

"look ma, no body!"

The people who have disappeared know that there is something fishy going on at the seemingly peaceful Motel Hello.

Unfortunately, they are in no position to tell anyone about it.

Suspecting that all is not right in Grainville, a government inspector named Bob Anderson (E. Hampton Beagle) decides to check the place out. Secretly, of course, since he does not want to join the missing persons he's supposed to find!

He waits until the cover of night...

He sneaks onto the Smith's property...

He finds something more horrible than he had ever thought possible!

The missing people are here.

They're in the garden. Nothing wrong with that, you say? Tending flowers and vines and vegetables--very relaxing work!

But that's not what they're doing. The missing people are literally *in* the garden, buried in the rich soil up to their necks.

Only their heads poke above the ground.

Their faces are tortured, twisted, horrified.

They're being groomed by the Smith farmers to be chopped and diced and packed as the meats; for which the family is widely renowned.

People-burgers!

Human chops!

Leg-of-man!

Get 'em while they're hot!

Now that the government inspector has found out the secret of the Motel Hello and the Smith farm, he turns to go. But--

Too late! The Smiths are there to meet him and he becomes one of the victims he had hoped to rescue.

all is not lost!

Luckily, the demise of Mr. Anderson is not the last straw!

Terry's boyfriend Bo did not die in the motorcycle crash. The Smiths have been saving him for manufacture as a hot dog. Or hot boy, as the case may be.

He succeeds in breaking free and helps all the other soon-to-be-ground people to get out.

But they don't leave, not yet. Filled with hatred and thirsting for revenge, they turn on their tormentors.

The chainsaws which had been used by the Smiths to chop up their guests perform one last, gruesome chore.

Switch on! Smiths gone. The butchers become

People expect to find a wolfman in a horror film...but a Wolfman Jack? The popular disk jockey makes a cameo appearance.

"Want to get ahead in life?" That is the question that people may be asking themselves. In the case of MOTEL HELL, the butchering Farmer Vincent has more than he can handle—though a man named Donovan wants to know what he does with the brains.

the last items on their own sickening menu.

hi-yo bruce!

Deputy Sheriff Bruce Smith arrives on the farm, and his reaction to what's going on is quite different from that of his family.

He's shocked!

Surprised!

Loses his appetite!

It's too late to do anything about the raving mad prisoners and his equally twisted kin. He grabs Terry by the hand and together, they run from the Motel Hello.

As they leave, they pass by the flickering neon sign of the quaint, quiet inn.

The large "O" short-circuits and dies.

All that's left is a glowing review of the place--a sign which reads

MOTEL HELL!

the people behind the madness!

MOTEL HELL is the work of two brothers, Robert Jaffe and Steven-Charles Jaffe, who co-authored the chilling screenplay.

Let's hope it's not autobiographical!

The film was also produced by the brothers, whose father Herb Jaffe--himself, a noted filmmaker--served as executive producer.

This is not co-author Robert Jaffe's first brush with the Horrible: he had previously co-written the screenplay for another fright flick, the science fiction computer-gone-mad thriller DEMON SEED.

However, MOTEL HELL is by far the more terrifying of the two films!

Directing MOTEL HELL is a man who is far from a newcomer to the fantastic film scene, England's Kevin Connor. Among his many

"Lop a cop's top" isn't the chorus of a rock 'n' roll hit from the fifties. It's what Vincent is trying to do to his meddling brother.

A singing group is about to sing their swan song to life in the savage slaughter house of MOTEL HELL!!

The long arm of the law meets the long legs of crime. Farmer Vincent's policeman brother stares in horror at a doomed sole.

screen credits:

FROM BEYOND THE GRAVE!

THE LAND THAT TIME FORGOT and its sequel THE PEOPLE THAT TIME FORGOT, as well as a third Edgar Rice Burroughs adventure AT THE EARTH'S CORE!

THE WARLORDS OF ATLANTIS!

ARABIAN ADVENTURE!

Now...MOTEL HELL.

faces of fear

However, one of the most startling contributions to MOTEL HELL is made by Marie Carter, who created the makeup seen in the film.

The shock-stricken faces of prisoners!

The bloody limbs of victims!

The grimly sardonic pig-masks worn by the people-farmers!

Other notable contributions were made by special effects creator Adams R. Calvert and costumers Bernard A. Pollack and Karen Hudson.

MOTEL HELL was filmed mostly on location at a large, sprawling ranch house which was transformed, for the film, into the Motel Hello. This delightful little place is situated in the northern Los Angeles County area known as Canyon Country. Suburban Moorpark, California, was also the site of one day's filming.

All of the interiors were shot at the Laird International Studios, which are better known by their former name, the Culver City Studios.

meet the meat packers

Star Rory Calhoun has appeared in over 70 motion pictures--though his performance as violent Vincent Smith has got to be the most bizarre part of his career. The actor made his first movie in 1944 (SOMETHING FOR THE BOYS), though this is his first shocker.

Nancy Parsons as Ida Smith has starred mostly on the stage and on such TV shows as BARETTA and LOU GRANT.

Paul Linke, who plays the deputy sheriff, is best known for another of his lawman roles, that of Officer Grossman on the CHIPS TV series.

Famous disk jockey Wolfman Jack is also onhand as a fiery religious fanatic.

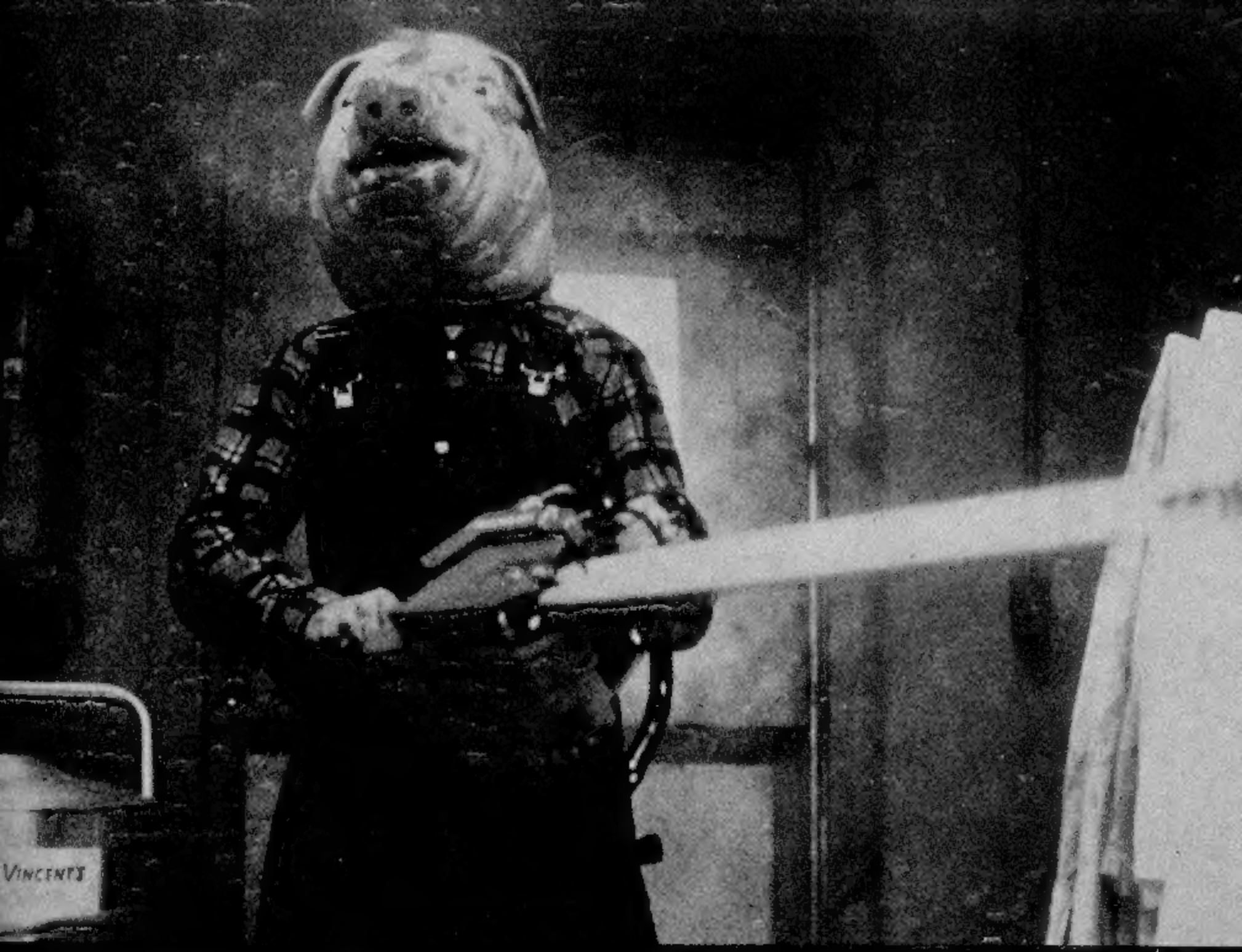
Though MOTEL HELL has been released well into the current cycle of horror films, it is most unique in one respect. Unlike such chilling, blood-curdling recent releases as:

HALLOWEEN
TERROR TRAIN
FRIDAY THE 13th

it is the first of the so-called "demented maniac" pictures to be financed by a major studio, in this case United Artists.

All of the previous films were independently produced, and then brought to the name-studios for distribution to your local theatre.

The budget for MOTEL HELL was $3,000,000. And while this is high when compared to the other films of this type, it is surpris-



This little piggy went to market and made someone else cry all the way home. The swine fight back, as Farmer Vincent dons a pig mask to carve up his human victims. "Too bad Robin Williams got away. I'm in the mood for some Mork chop!"

ingly low for a studio made film, whose average budget today is over $8,000,000.

slice and slice again

Though the people being minced and served up as Farmer Vincent's Smoked Meats make for pretty grisly goings-on, MOTEL HELL is not the first film to feature people being pursued like animals.

One of the first and most famous is the 1932 production of THE MOST DANGEROUS GAME. Though later remade as GAME OF DEATH and RUN FOR THE SUN, the first version is still the best--and one of the best films of this type!

Based on the Richard Connell story, THE MOST DANGEROUS GAME pits castaways Fay Wray, Robert Armstrong (both of KING KONG fame) and Joel McCrea against the evil Count Zaroff (Leslie Banks), who uses his island domain as a hunting preserve--where people are the animals and he the hunter.

Look where heads as trophies has brought us! To MOTEL HELL, where people are food! Though, unlike the people of SOYLENT GREEN, we're not processed into square, green crackers--

We're dished up as naked meats!

What next?

Animals running zoos for people? It was already done in PLANET OF THE APES!

Beasts trying to take over the world from humankind? That was done too, in such films as DAY OF THE ANIMALS and THE HELLSTROM CHRONICLE, in which insects are shown to inherit the earth.

The box office returns on MOTEL HELL look very good...

The doings of Farmer Vincent are as fascinating to the public as they are to the people of Grainville, California...

So it's fair to say that the next step in terror will be coming to us as a sequel!

Stay tuned to our regular editions of FAMOUS MONSTERS for early word on what sources at United Artists tell us will be--

A return to terror!

The latest Frankfurters (and also Sallyfurters and Joefurters)!

THE *RETURN* TO MOTEL HELL!

END